

# THE ART OF DREAMING



**Written and Directed by  
Bob DeNatale**

**TRT: 41 minutes**

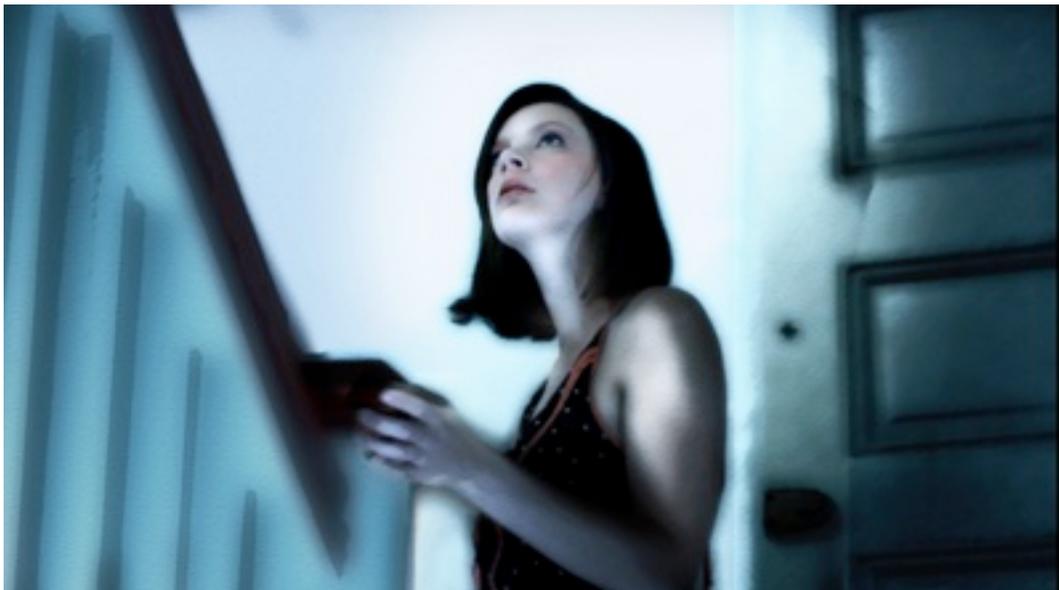
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## THE ART OF DREAMING

### CAST and CREW

Maya Rivers	Kate Villanova
Demon	Walker Hare
Dr. Rebecca Campbell	Heather Massie
Insect Queen	Dages Keates
Kim	Nylida Marks
Matt	Bryan Fitzgerald

Writer, Director & Editor	Bob DeNatale
Producer	Jenna Payne
Music	Lenny Gonzalez
Director of Photography	Che Broadnax
Production Design	Angela Cullen
Costume Design	Angela Harner
Production Sound	Tom Meyers
Sound Design & Mixing	DT Jones and YG Mitchell
Assistant Director	Aaron Wertheimer
Gaffer	Sam Jones
First Assistant Camera	Mayo Campbell
Second Assistant Camera	Deshawne Jackson
Second Assistant Camera	Edgar Velez



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### SYNOPSIS

Maya Rivers, a young woman mourning the death of her mother and obsessed with thoughts of her own mortality, is haunted every night in her dreams by a horrible Demon. Her therapist teaches Maya the technique of lucid dreaming, so she can recognize her dreams when she's in them and confront the Demon.

But the Demon has his own plans for Maya.

And so Maya begins her strange journey. Mysterious creatures, tricksters from her subconscious, toy with her mind until her dreams begin to merge with her waking life and she can't tell what's real and what's not.

In the end, Maya must face a choice between growth and death, but will they wind up being the same thing?



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### FILMMAKER'S STATEMENT

In my art, I've always been most interested in exploring the meaning of spirituality in the modern world, and this movie is a natural extension of that exploration. What does it mean to be spiritual in the absence of the traditional faiths that have sustained us for millennia? In *The Art of Dreaming*, the main character, Maya, is wrestling with her fear of death, and that struggle leads her to confront mysteries about the nature of consciousness, the relationships between dreams and waking life and between her mind, her spirit, and her soul.

The shape of Maya's spiritual journey was inspired by my studies of many esoteric spiritual traditions, Western and Eastern, including Lucid Dreaming, Gnosticism, the imagery of the Tarot, Jung's studies of dreams and Alchemy, and Tibetan Buddhism.

But my initial inspiration was simply a desire to do my own take on the classic motif of Beauty and the Beast. I also wound up incorporating many of my own experiences surrounding the death of my mother.

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### BIOS



#### **Maya Rivers: Kate Villanova**

Originally from Montclair, New Jersey, Kate is a NY based film and theater actor. Recent theater credits include Epona's Labyrinth (HERE Arts Center), The Wind and the Willows, Ghosts (Berkshire Theatre Festival), Alice in Wonderland (Queens Theatre in the Park) and the performance piece Sit, Stand, Walk, Lie Down (LMCC). She is a Candidate in the Master of Fine Arts program in Acting at Rutgers University. In addition to acting, Kate enjoys all things outdoors- like biking, hiking, swimming, sitting under trees... stuff like that. She is also learning how to play guitar and sings in the shower. A lot



#### **Demon: Walker Hare**

Walker has appeared in film, television, web-series, commercials and theatre. His films include "Paradise East", "Dawn of Conviction", "Mobile", and "Bingo!". Off-Broadway, he has appeared in All Dolled Up and Flanagan's Wake, and on TV, in "Guiding Light", and "Greatest Sports Stories." He has appeared in commercials for Nintendo, Gillette, and Cablevision, among others.

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### **Writer/Director: Bob DeNatale**

Bob DeNatale has had a rich and varied artistic career. He's been a writer for Marvel Comics, lead singer in the punk art band Kill the Messenger, and percussionist/composer for the industrial trance band XSX.

He is a butoh dancer and was artistic director of the experimental dance/theater company Flesh & Blood Mystery Theater for 18 years. He has performed throughout the U.S. and internationally. His films include both experimental shorts and narratives. The 40-minute mini-feature "The Art of Dreaming" is his latest project.



### **Director of Photography: Che Broadnax**

Che Broadnax cut his teeth shooting and editing documentary and educational content for the award-winning PhotoSynthesis Productions before moving to Brooklyn to shoot narratives. He has spent the past four years shooting and working in the camera department on critically acclaimed films such as The Exploding Girl, Silver Tongues and The Strange Ones. Recently, Che served as DP on the 40 minute film The Art of Dreaming and the short Postures. When not messing with lenses, he can be found animating the epic sci-fi hip hop music video for his song "Baddest Black Man In Outta Space."



## THE ART OF DREAMING



### **Composer: Lenny Gonzalez**

Lenny Gonzalez and Bob DeNatale have been collaborating on artistic projects for almost 20 years, first as co-founders of the avante-garde noise trance band XSX, then in the butoh company Flesh & Blood Mystery Theater, for which Lenny was resident composer. Lenny has composed for many butoh dancers and performed at The San Francisco Butoh Festival with Japanese dancer Abe. M. Aria. He records solo work under the rubrics of Chango Feo and Lenny Caution and is also part of Purest Spiritual Pigs.



### **Producer: Jenna Payne**

Hailing from southern suburbia, Jenna saved up her summer lemonade stand money to move to NYC in the fall of 2003. Quickly diving into writing, directing, and producing, Jenna shot her first short film Feline Frenzy in February 2010. This dark comedy/grindhouse thriller toured film festivals and won a Skullie Award at the 2010 Royal Flush Festival.

Jenna has worked on many film sets in roles ranging from Wardrobe to Producer and is developing a slasher film set against the backdrop of the collapse of the American auto industry. She's also developing an Ed Wood-style exploitation webseries called Zompire Vixens from Pluto!